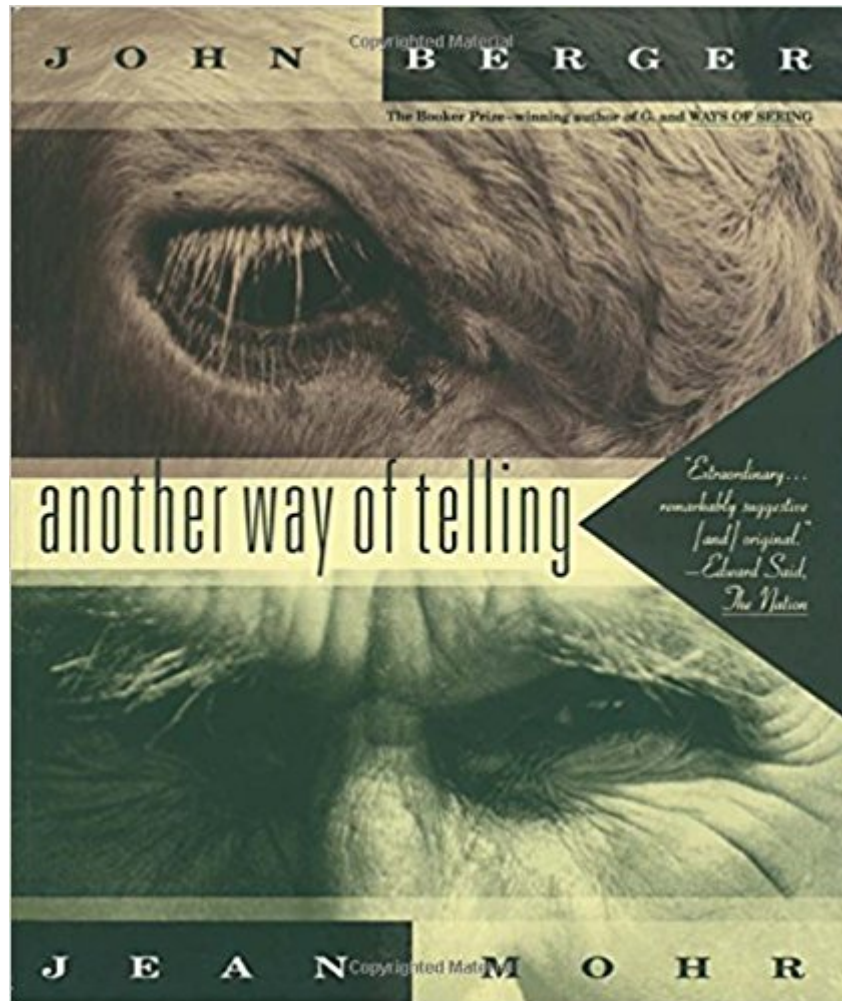




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Another Way Of Telling



Synopsis

“There are no photographs which can be denied. All photographs have the status of fact. What is to be examined is in what way photography can and cannot give meaning to facts.”

With these words, two of our most thoughtful and eloquent interrogators of the visual offer a singular meditation on the ambiguities of what is seemingly our straightforward art form. As constructed by John Berger and the renowned Swiss photographer Jean Mohr, that theory includes images as well as words; not only analysis, but anecdote and memoir. *Another Way of Telling* explores the tension between the photographer and the photographed, between the picture and its viewers, between the filmed moment and the memories that it so resembles. Combining the moral vision of the critic and the practical engagement of the photographer, Berger and Mohr have produced a work that expands the frontiers of criticism first charged by Walter Benjamin, Roland Barthes, and Susan Sontag.

Book Information

Paperback: 304 pages

Publisher: Vintage; Reissue edition (March 7, 1995)

Language: English

ISBN-10: 0679737243

ISBN-13: 978-0679737247

Product Dimensions: 6.7 x 0.7 x 7.8 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 11 customer reviews

Best Sellers Rank: #359,235 in Books (See Top 100 in Books) #104 in Books > Arts &

Photography > Photography & Video > Criticism & Essays #580 in Books > Arts &

Photography > Photography & Video > Individual Photographers #1528 in Books > Arts &

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Customer Reviews

"Extraordinary... remarkable... suggestive/and/original." -- Edward Said, *The Nation*. "One of the world's most influential art critics ... Berger sees clearly with fresh surprise yet profound understanding." -- *The Washington Times*

'There are no photographs which can be denied. All photographs have the status of fact. what is to be examined is in what way photography can and cannot give meaning to facts.'

Berger is...Berger!

Great Book.

this is a beautiful book. if you like artistic black and white photography then check this book out. i had to buy for a b&w photography class in college but i am so glad we had to buy it. its also a fun coffee table book. there are some amazing photos in here and some good inspiration for the aspiring photographer.

I can't speak to the quality of the writing or photography yet, but I will say that despite buying this book brand new, and only thumbing through half of it once in the past week since I got it, several pages have fallen out and many more are in the process of coming out. I'm positive once I have to use it in class it's going to be reduced to a pile of pages. Seek out other versions of this book if you can. I figured that the parts of the binding I could see was done for effect.... until everything started falling apart literally.

I used this book while living in a shelter. I find Berger's writing to be excellent; he helped me realize that my eyes are the guide to my soul

Very interesting explanation on the nature of our understanding of a photo (by Berger) and colourful photo stories (by Mohr). Mohr's essay on taking photos and then being the other side where the life is actually experienced was quite memorable (now with wearable digital cameras such as Autographer, it is kind of possible to be on both sides at the same time). Berger's account on how a time-frozen photo, without its connecting time sequences, can be read by looking at the supplied contents in that static frame is very sharp and well-explained. Overall light-weight reading but so intriguing content - highly recommendable.

This is the third time I have bought this. If that doesn't tell you how good Berger was then nothing will.

Truly the perfect book about photography and narrative. Both Berger and Mohr are natural collaborators and must must must work together again.

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